King High School



Welcome

Welcome to a new year in the King High School Orchestra. I am very excited to start my third year as director and I can't wait to hear the beautiful music that we will make together. It also is very important to me that each and every orchestra student knows that they have somewhere at school that is a safe haven from all of the difficulties they face. You should be able to leave all of your troubles outside when you enter the music building.

Orchestra music is one of the oldest and most respected forms of music. This year we will strive to preserve the past by performing works from such masters as Mozart and Tchaikovsky while expanding our repertoire to include contemporary composers like Elliot Del Borgo and Soon Hee Newbold. Knowing that we will be challenged – by our music, by our schedules, by our personal circumstances – it is an admirable goal to rise above the hardships that you will face as high school students and to grow and achieve as an individual and as a part of an ensemble. We will strive to reach out to our audiences and, more importantly, each other. We will be a family that is bound together by a love of music – and a love for each other.

This handbook will serve as a comprehensive guide to the Orchestra Department along with the aid of our website www.khsorchestra.org. If you have any question about procedures or requirements, deadlines or rehearsals, please revisit this handbook or check out the website.

Musically Yours,

Talana K. Greene

A painter paints pictures on canvas. But musicians paint their pictures on silence. ~ Leopold Stokowski

Rehearsals and Performances

Music courses in Hillsborough County are considered co-curricular, not extra-curricular, and music being performed is rehearsed primarily during class time. Students are assessed based on their ability to perform the literature in a satisfactory manner. The Department of Education's State Course Description includes the following statement: "Special Note: This course generally requires students to participate in extra rehearsals and performances beyond the school day."

After School Rehearsals

Students are required to attend rehearsals after school from time to time. These rehearsals will be advertised well in advance to all students involved. These rehearsals are part of the "performance and rehearsal" portion (40%) of the student's overall grade. Parents should do all that is possible to schedule medical appointments, etc. around rehearsals. Students should contact employers with the days off needed well in advance and give a copy of the calendar dates in writing to his/her supervisor in case they are challenged at a later time. Students who are excused from any rehearsals are still responsible for learning what was taught during after-school rehearsals. Students who are unexcused will receive a grade of Zero for that rehearsal.

Performances

While there will be written exams in class, students are primarily assessed through performances. Performances, including District MPA, are mandatory for all eligible students and are included in the "performance and rehearsal" portion (40%) of the student's overall grade. Please plan ahead! To help with this planning, here are the proposed dates for '10-'11:

- → First Concert September 9th at 7pm
- → Halloween Concert October 26th at 7pm
- → Holiday Concert December 9th at 7pm
- District MPA March 10-11th time TBA
- Spring Music Trip March 23-27th Washington D.C.
- Spring Concert − May 5th at 7pm

Effort should be made to avoid conflicts with performances (including SAT/ACT testing, medical/dental appointments, work, college visits, etc.). Make-up work is only available to students who are excused by the director prior to the performance (see procedure below). Students who are unexcused will receive a grade of Zero for that performance. Students who miss a performance may make it up by completing all 4 steps of the following assignment:

- 1. Attend a performance by another middle or high school orchestra.
- 2. Have the director of that school sign your program, which must be turned in to Mrs. Greene.
- 3. Write a summary and review of the performance.
- 4. Submit a taped solo recording of your missed performance (CD, MP3, or Cassette is acceptable).

Excused Absences from Rehearsals/Performances

Any student who wishes to be excused from an after-school rehearsal or performance must have his/her parent or guardian email or call Mrs. Greene in advance. Legitimate excuses include true emergencies, serious illness, or pre-arranged participation in a King High School sponsored event (sports, band, chorus, drama, debate team, mu alpha theta, etc.) with the director's prior knowledge. The following reasons are NOT legitimate excuses: not having a ride home, work, homework load, and other non-emergency circumstances. The excused or unexcused status of an absence is determined by the director only. Special circumstances will be decided on a case-by-case basis by the director only.

Performance Guidelines and Expectations

- Students are to arrive at the advertised call time, in uniform (unless otherwise stated by the director), ready for the performance. Warm-up/tuning time will begin at call time. Students needing to get dressed and ready at school should arrive early enough to allow time for these preparations.
- 2. Attendance records will be maintained by student attendance officers. It is the responsibility of each student to ensure that he/she has been marked present at an event.
- 3. Ladies should wear their hair up and out of the face for all performances. This provides a look of uniformity and eliminates distractions for the audience and the performances as well. Hair too short to be worn up must still be out of the face.
- 4. Men with long hair should have it pulled back to provide a look of uniformity and eliminate distractions.
- 5. Students should not display hairdos that draw attention to the individual (brightly colored hair, for example).
- 6. Students are not allowed to wear jewelry on stage.
- 7. For after school rehearsals and performances on campus, students must remain in the auditorium or the music building unless excused by the director. Students may not meet friends and family for uniform drop-off other than the classroom or stage door.
- 8. Once warm-up time has begun, talking should take place on an as-needed basis only.
- 9. Students will usually be seated in the auditorium while other orchestrates are performing. Students are not allowed to talk, sleep, listen to music, use a mobile phone, do homework, or do anything other than listen to the performances taking place. Students are not allowed to leave the auditorium during a concert. Students must abide by the guidelines for concert etiquette as displayed in each concert program.
- 10. All students are required to stay after the concert until released by the director. Post-concert activities include cleaning the dressing rooms, cleaning the audience are of the auditorium, and returning the state to pre-concert conditions (music stands and chairs must be put away).

Rehearsal and Classroom Guidelines

- 1. During all rehearsal, be attentive, alert, and ready to contribute at all times.
- 2. Do not disrupt any part of rehearsal.
- 3. Be respectful and courteous to all people.
- 4. Absolutely NO food, drink (other than bottled water), gum, candy, etc. are allowed in the music building or auditorium at any time.
- 5. Follow all posted classroom and school procedures.

Consequence Ladder

- 1. Student conference, interventions (seat change, temporary removal from classroom, etc).
- 2. Parent notification, participation/conduct grade lowered.
- 3. Parent notification, participation/conduct grade lowered.
- 4. Referral, participation/conduct grade lowered.
- 5. Possible removal from Orchestra.

Grading Policy

Grades will be determined using the following rubric:

- Performances and Rehearsals 40% (Includes concerts, other performances, and after-school rehearsals)
- → Written Work 15%(Includes workbook, handout, notes, quizzes, etc.)
- Quizzes − 15%
 (Includes sight-reading, individual playing exams, written music theory)
- ☐ In Class Rehearsals/Conduct 30%
 (Includes having materials [music folders and a pencil] and demonstrating proper techniques and focus during class time)

Materials Needed

Each student will need the following materials in order to participate in class every day.

- Pencil (no pens allowed)
- 1/2" three-ring binder
- Notebook paper

Uniforms

Gentlemen are expected to have a full tuxedo: including black bow tie, black belt, and black shoes. This tuxedo can be purchased on your own at such vendors as Sacino's or Men's Warehouse or can be purchased through the King High School Orchestra Department. Approximate cost of a tuxedo is \$100.

Ladies are to purchase their black concert dress through the King High School Orchestra Department. Approximate cost is \$70.

All Orchestra Members are expected to have the 10-11 KHS Orchestra T-Shirt. The cost of this shirt is \$15.

If you are experiencing financial difficulty, contact Mrs. Greene right away – don't just drop the class!

Additional Performance Opportunities

Stetson University String Camp

The School of Music at historic Stetson University, upholds a long-standing tradition of excellence. As one of 220 students in the renowned Music School, you will have the best of two worlds- personal attention and the resources of the larger Stetson community. A faculty of 46 performing musicians supports the School's comprehensive program in music. Located in picturesque DeLand, the main campus is 35 miles north of Orlando and 20 miles west of Daytona Beach. *The String Institute* provides young string players with an opportunity to participate in a range of exciting musical experiences under the guidance of Stetson University faculty artists. It is intended primarily for high school students. Cost is \$30 plus the cost of hotel and food. Please see Mrs. Greene for more information.

FMEA All-State Honor Orchestras

These orchestras are comprised of the best student orchestral musicians in the state of Florida. Audition material can be found at www.khsorchestra.org and can be downloaded with a password and username. Additional help sessions can be scheduled before or after school and during traditional 4th period or IB lunch. The cost to audition is \$35.00 per student. Auditions will take place on Saturday, September 7th at Blake High School. The FMEA All-State Convention will be held in downtown Tampa from January 13-15th. Students and their family are responsible for all transportation.

Hillsborough County All-County Orchestras

The festival will take place January 20-22nd with rehearsals at Gaither High School and the concert at Bloomingdale High School. There is no fee for this event or the concert. Students and their family are responsible for all transportation.

District Solo and Ensemble MPA

All students may choose to prepare and perform a solo or ensemble to be judged by a state certified adjudicator at this event. Students performing either a solo or an ensemble must follow the guidelines set by the Florida Orchestra Association. Solo fee is \$10 and ensemble fee is \$8 per member. You must also pay for an accompanist but the amount is unknown at this time. The director will arrange for an accompanist unless the student gives advance notice that they will be using their own.

Fundraising

Several fundraisers are held throughout the year to help students, and the orchestra department, meet the general costs of such a well-respected and professional program. These costs include: music, accompanists, transportation, district festival entry fees, etc. Students will earn 50% of the PROFIT from all fundraisers (car washes excluded) to go towards their account to help off-set the cost of the program (uniform fees, trip fees, etc.) the following is a sample list of planned fundraisers for the 10-11 school year.

Gold Canyon Candles – We will start selling Gold Canyon candles in mid-September. These candles make great gifts for the holidays and they are no more expensive than other "name brand" candles!

World's Finest Chocolate – We will sell these world famous \$1 chocolate bars sometime in the middle of the school year (we must check the school fundraising calendar to confirm the dates). Students must sign-out every box that they take and will only be allowed o check-out another box when the money from the previous box is returned in full.

Note: Any student that does not turn in monies collected from fundraisers will be placed on the King High School debt list. This will prevent those students from receiving textbooks and will also prevents them from purchasing homecoming and prom tickets as well GradNite tickets for seniors.

Parent Involvement

Any good orchestra program is only as good as the involvement of the parents associated with it. There are many ways parents can be involved and our hope is that our parents will choose to invest in their student's experiences in whatever way their schedules will allow.

Booster Club

The best way parents and other interested adults can positively impact our program is through membership in the King High School Orchestra Boosters. The Booster Club provides additional funding, act as chaperones for trips, organize concerts and other events, coordinate fundraising activities, and volunteer for other tasks associated with the smooth operation of the orchestra program. Meetings will be held throughout the year and will be announced on www.khsorchestra.org. There are three levels of membership to fit the unique needs of each family. Please visit the website or see the booster club membership form that is attached.

Volunteering

There are many tasks for which volunteers can be used, from sorting fundraising merchandise to hemming uniforms to organizing our music library to supervising ticket and concession sales at concerts. We are asking that each family sign-up to volunteer for at least one event during the school year.

Chaperoning

Every trip requires chaperones. In addition to being members of the Orchestra Boosters Club, all chaperones must be "Level 3" SERVE certified. This certification requires fingerprinting by the School District (the current fee is \$47.25). This certification is good for three years. Please visit the parent's page of www.khsorchestra.org for more information.

If a composer could say what he had to say in words he would not bother trying to say it in music.

~Gustav Mahler

King High School Orchestra Parent/Student Handbook Agreement

My son/daughter and I have read the Orchestra Handbook. We Understand:

- What is expected of students in the orchestra program at King High School both in the classroom and outside the school day.
- The grading procedure and that all students are expected to participate in rehearsals and performances throughout the year.
- The handbook contents and the deadlines for forms and fees.
- That it is necessary for any Hillsborough County student to maintain a 2.0 cumulative grade point average in order to participate in any sport or extracurricular activity.
- That the King High Orchestra website, <u>www.khsorchestra.org</u>, contains important information (calendar, news, accomplishments etc.,) and is updated frequently.
- That is it my, the parent/guardian, responsibility to make the web master aware if I do not want my son/daughter individually pictured on the web site.

Parent/Guardian Signature	Date
Student Signature	Date

Print Student Name



STUDENT MEDIA RELEASE FORM

SCHOOL:	STUDENT IDENTIFICATION NUMBER:			
STUDENT NAME:		DATE:		
ADDRESS:				
CITY	STATE	ZIP		
Dear Parent/Guardian:				
Throughout the school year, the	media may visit your child's so	chool to cover special events. Hillsborough		
County Public Schools may also	wish to interview, photograph	or videotape your child for promotional and		
educational reasons to utilize in publications, posters, brochures and newsletters; on the district web site,				
radio station or Cable TV channel	el; or other special district even	nts.		
Before your child can participate in any of the above activities, you must give your permission by signing				
and returning this page to your so	chool. Thank you for your coop	peration.		
□ I give my permission for my child to be interviewed, photographed or videotaped for use in school/district publications, school district productions, or for use by the general news media for print or broadcast purposes; and for his/her name to be published in school/district publications and websites, and in news publications and broadcasts.				
school/district publications, school	ol district productions, or for us her name to be published in so	, photographed or videotaped for use in se by the general news media for print or chool/district publications and websites,		
Parent/Guardian signature:		Date:		
Parent/Guardian name (please prin	nt):			
After you have read and signed to be retained at the school, with the		turn it to your child's school. The form will		
07/06				

School District of Hillsborough County

MEDICAL RELEASE FORM

This form is used to record parental permission for medical and surgical treatment in case medical concerns arise during a field trip.

F F	# * * * · · · · · · · · · · · · · · · ·			
We, the undersigned as the parents and legal guardians of				
Print Student's Name				
hereby consent to any and all medical and surgical treatm advisable by any qualified physician selected by agents or thereof is to grant authority to administer and to perform all and diagnostic procedures which may now or during the co qualified physician. Witness of our consent and agreement below.	officials of the Hillsborough Coun and singularly any examinations, trurse of the patient's care, be deemed	ty School Board. The intention reatments, anesthetic, operations d advisable or necessary by any		
	Parent/Guardian Signature	Date		
	Parent/Guardian Signature	Date		
STATE OF FLORIDA, COUNTY OF				
SUBSCRIBED and sworn to before me, a Notary Public, this _	day of	,20		
	Notary			
Medical Insurance Company	Policy	#		
Student's Address	Phone	:		
Date of Birth				
Father	Home Phone:			
Business	Business Phone	e:		
Mother	Home Phone:	_		
Business	Business Phone:			
Family Physician's Name	Phone:			
Address	City	State		
Allergies or Special Conditions				
NOTE: In the event of an emergency medical situation, even student's parent/guardian.	with the form, the chaperone will atte	empt <u>first</u> to contact the		
Disposition				
Copy to office				
Date Original is retained by teacher and taken on the field	trin			

Form SB77501 revised 08/16/02