



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Violin, No. 16

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 60-64

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Dvořák, Antonín

Title: Symphony No. 8, Op 88, Movement 3, Violin 1

Edition: Novello, Ewer & Co., 1892

Tempo: Dotted quarter = 52-56

Notes: Beginning to 5 before Letter D (Start bracket to End bracket)

Public Domain Source: [https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak_-_Symphonie_nr.8_\(Viole_I\).pdf](https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak_-_Symphonie_nr.8_(Viole_I).pdf)

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

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Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

CONCERT (9-10) VIOLIN - Etude

Kreutzer, 42 Studies, #16, Quarter = 60-64

Moderato.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of **Moderato.** and a dynamic of *f* (forte). The score is divided into two systems of eight measures each. The first system includes a *Sp.* (Spirito) marking and a *segue* instruction. The second system includes a *2^{te} L.* (second left hand) marking. The score contains various technical exercises, including trills, slurs, and fingering exercises. The key signature is G major, and the time signature is 2/4. The score is marked with a quarter note equal to 60-64 beats per minute.

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CONCERT (9-10) VIOLIN - Excerpt

Dvorak, Symphony No. 8, mvt 3, beginning to 5 bars before Letter D, Dotted quarter = 52-56

III.

START *Allegretto grazioso.*

f dolce

cresc.

mf *p* *dim.* *pp*

fz *fz* *p*

pp *p*

mf *dim.* *p* *pp* *mf*

più f *dim.* *p* *pp*

fz *p* *fz* *p*

pp *fz* *pizz.* *Bassi.*

END