



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Bass

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - E, F, G, A, Bb, C scales and arpeggios must be two octaves

No displacement

All other scales and arpeggios must be one octave.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Excerpt 1

Composer: Vivaldi, Antonio

Title: Sonata No. 3, Movement 2

Edition: Edited by Michael Hill

Tempo: Quarter Note = 70-80

Notes: No Repeats, Perform excerpt as presented

Public Domain Source: https://imslp.org/wiki/Category:Vivaldi,_Antonio

Excerpt 2

Composer: Shostakovich, Dmitry

Title: Symphony No. 5, Movement 2

Edition: Edited by Michael Hill

Tempo: Quarter Note = 116-124

Notes: m. 1-13, Perform excerpt as presented

Source: <https://orchestraexcerpts.com/shostakovich-symphony-no-5-mvt-ii-beginning-til-reh-49/>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain or Fair Use Policy.

CERTIFIED BY:

A handwritten signature in black ink that reads "Matthew Davis".

Matthew Davis, President
Florida Orchestra Association, Inc.

A handwritten signature in black ink that reads "Donald K. Langland".

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

CONCERT (9-10) BASS - Solo

Vivaldi Sonata 3, 2nd movement to the double bar. No repeat. Quarter note = 70-80

Sonata 3, 2nd movement

Antonio Vivaldi
edited by Michael Hill
fingerings optional

$\text{♩} = 70-80$

f *p* *mf* *f* *mf* *cresc.* *f*

D A G

G-----D-----

G-----D----- G-----D----- G-----D----- G-----

1/2

G-----D-----

2

FOA All-State Audition Requirements 2022

CONCERT (9-10) BASS - *Excerpt*

Schostakovich Symphony #5, 2nd movement opening: mm. 1-13, Quarter note = 116-124

Symphony 5, 2nd movement

Schostakovich
edited by Michael Hill

♩ = 116-124



Forte

