FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Symphonic (11th & 12th Grade) Orchestra - Violin

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

G, A, Bb, C, D, Eb, F, a, d, and g - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe
Title: 42 Etude Studies for Violin, No. 26
Edition: Fr. Kistner, 1889 Edition
Tempo: Quarter Note = 70-72
Notes:
Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/237090

Excerpt

Composer: Mendelssohn, Felix
Title: Symphony No. 3, Op. 56, Movement 2, Violin 1
Edition: Breitkopf & Härtel, Kalmus Reprint
Tempo: Quarter Note = 100
Notes: Beginning to Letter D (Start bracket to End bracket)
Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/37994

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Matthew Davis, President
Florida Orchestra Association, Inc.

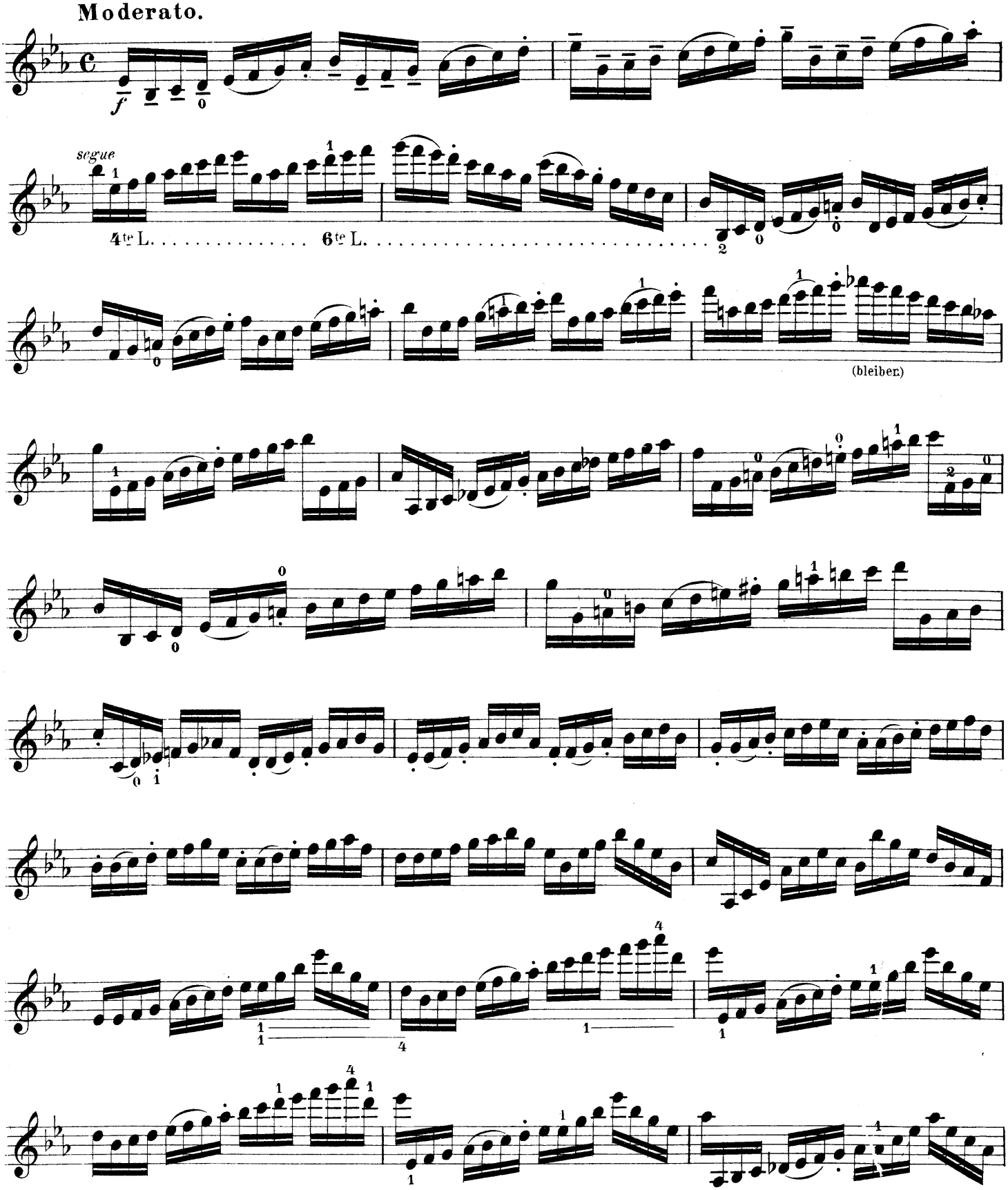
Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

Revised 5/25/21

FOA All-State Audition Requirements 2022

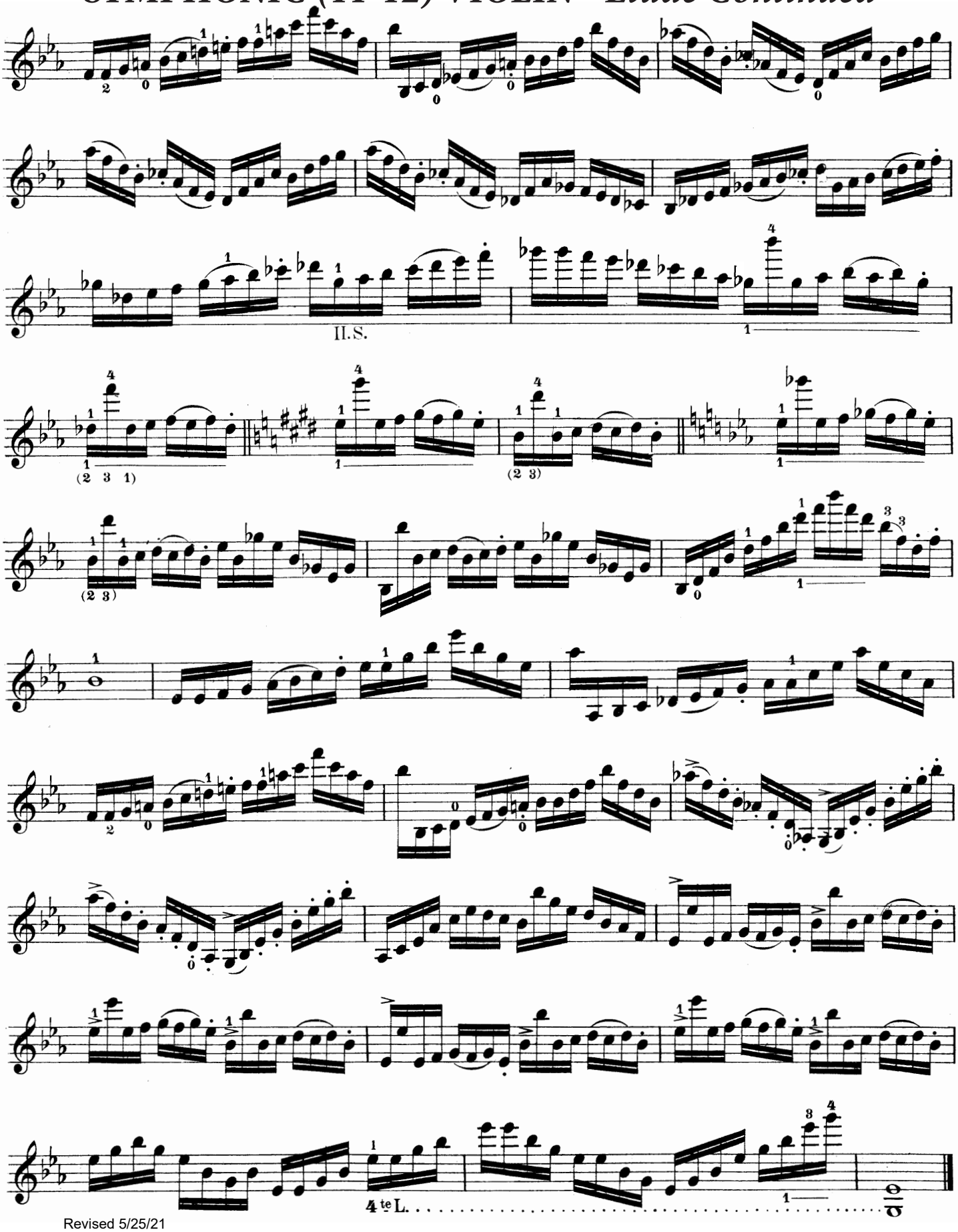
SYMPHONIC (11-12) VIOLIN - Etude

Kreutzer, 42 Studies, #26, Quarter = 70-72



FOA All-State Audition Requirements 2022

SYMPHONIC (11-12) VIOLIN - Etude Continued



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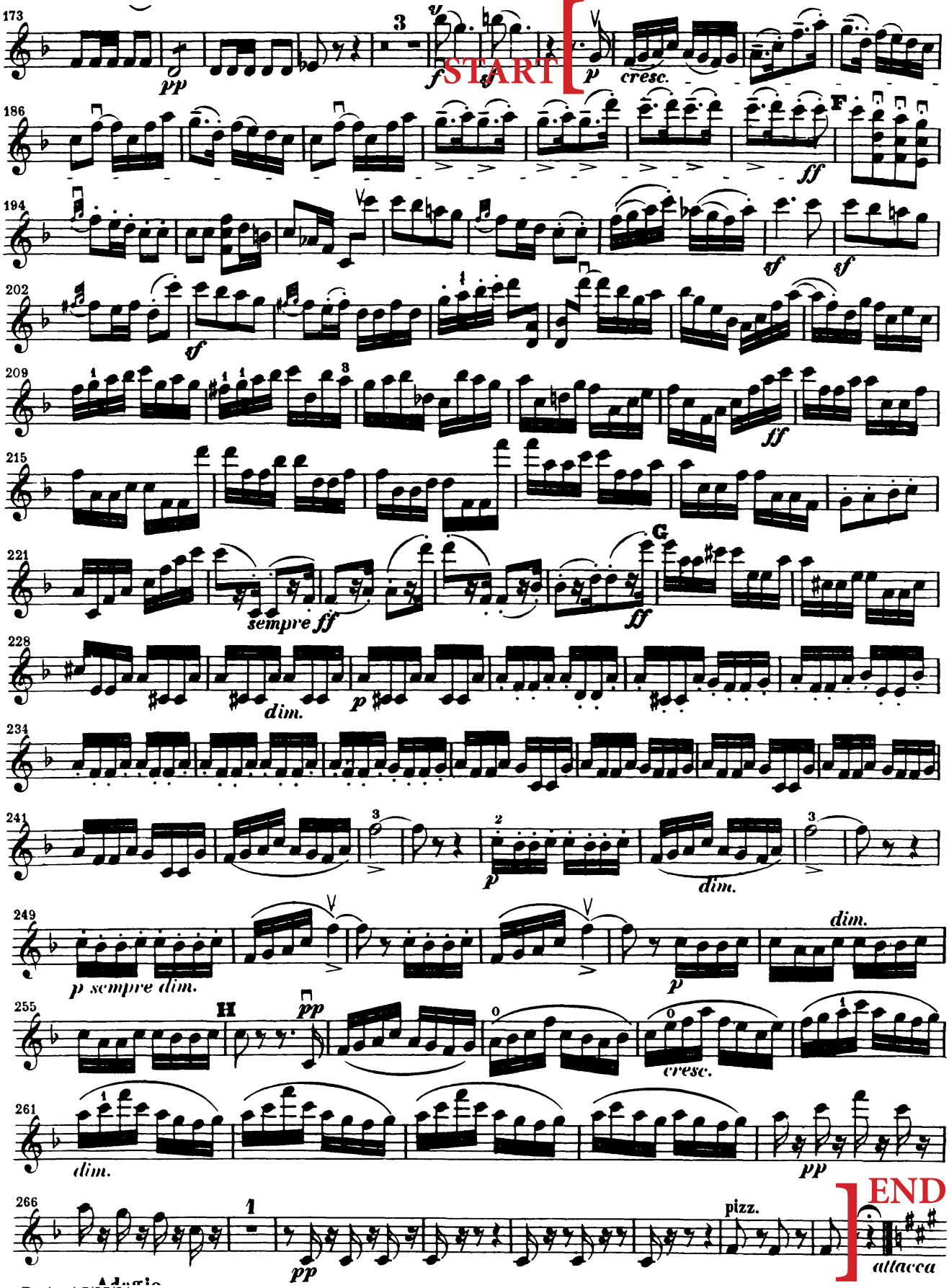
SYMPHONIC (11-12) VIOLIN - Excerpt

Mendelssohn, Symphony No. 3, mvt 2, pick up to 10 bars before F to end of movement (18 bars after H) Quarter = 104