



FLORIDA ORCHESTRA ASSOCIATION, INC.

2022 All-State Audition Requirements

Symphonic (11th & 12th Grade) Orchestra - Viola

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 40 Etude Studies for Viola, No. 26

Edition: André, 1875 Edition

Tempo: Quarter Note = 76-80

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/27638>

Excerpt

Composer: Smetana, Bedřich

Title: Bartered Bride Overture,

Edition: Bote & Bock, Kalmus Reprint

Tempo: Half Note = 150-156

Notes: Beginning to Letter A (Start bracket to End bracket)

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/49012>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Matthew Davis, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2022

SYMPHONIC (11-12) VIOLA - Etude

Kreutzer 26 - Quarter Note = 76-80

Moderato.

This musical score is for a Viola Etude, Kreutzer 26, in G major, 2/4 time. The tempo is marked 'Moderato.' with a quarter note equal to 76-80 beats per minute. The score consists of ten staves of music, each containing a series of sixteenth-note patterns. The key signature has one sharp (F#). The score includes various fingerings (0, 1, 2, 3, 4) and articulations (accents, slurs, trills). The music is written in a single system, with each staff representing a measure of the piece. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece is a study in rapid sixteenth-note passages, with a focus on technical skill and musical phrasing.

FOA All-State Audition Requirements 2022
SYMPHONIC (11-12) VIOLA - Etude Continued

This musical score is for a Viola Etude, continuing from a previous page. It consists of ten staves of music, each containing various musical notations and techniques. The key signature is one sharp (F#), and the time signature is 2/4. The score includes numerous slurs, trills, and fingerings. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a trill marked 'tr' and a 2-measure rest. The third staff has a 1-measure rest followed by a 2-measure rest. The fourth staff has a 1-measure rest followed by a 2-measure rest. The fifth staff has a 1-measure rest followed by a 2-measure rest. The sixth staff has a 1-measure rest followed by a 2-measure rest. The seventh staff has a 1-measure rest followed by a 2-measure rest. The eighth staff has a 1-measure rest followed by a 2-measure rest. The ninth staff has a 1-measure rest followed by a 2-measure rest. The tenth staff has a 1-measure rest followed by a 2-measure rest.

